





न्य अन्तर्भावाने वा सुद्री वात्रवा गुत्र यहित सम्द्री सुद्रान्य स्वाप्त के सम्बन्ध विद्रान्त के सम्बन्ध विद्रान नाल्र-देवे:नर्नार्श्वें अःइअःश्वें रःग्री:सन्। श्वें दर्दाःवयः श्वें द्रायः देव व्याः *ઽૹ૱*ૹૻઌ૽૽ઽૺૹૢ૽ૼૹૻઌૣૡૺઽૹૹ૽૽૽ૢૼ૽ૡૢૺૹ<u>ૻ૱ઌ૽૽ૢૼૺૼ</u>૱૽૽ૢ૾ૺૹ૾ૣ૽ૼ૱૱૽ૢ૾ૹ૾ૢૼ૱૱ઌૹઌઌ૽૽ઌ૽૽૱ प्रथमः सर्द्रियामः स्वरः हर्षमः श्रीः र्से सः सर्ह्याः नीः वियः सुद्रादेवा म्बिट:यश्राम्बर्य:यदि:र्श्वेश:इश्याम्बर्य:रे.स्.स्.स्यया देट:र्ययःर्श्वेर:वी द्युत हुन सुर्वे र सूर्वक परिते द्वर द सामान्द्र पर्या विकास सुर प्रवास के सामान्त्र के स्वास के स्वास के स्वास র্অর'দর'থ্র'অন্ট্রম'নবীবাঝ'র্শ্লুর |८४८.७२.सुर.चे८.४४८.४४४.क्ट्र्याय.क्ट्र्याय.क्ट्र्याय.क्ट्रा *ऻ*ॡ॔॔॔॔॔॔ॱॿॖॎ॓ॺॳॱक़ॖॺॱॸॻॱड़॓ॱढ़॓ॺॱॻऻड़॒ॻऻॳॱ |ঐ'শ্রুদাঝ'ঐ'নক্রুদ'অ'র্মিদাঝ'র'র্মঝা ]र्वे रेट्य:दे:वाबद:ब्रु:वा:य:ळॅंट:वॅटा| |श्वेंय:ब्रेंट:वरे:वश्चेवय:सुट:ग्री:दर्गेद:यळेंवा:दट:| | द्रियाशायाः भ्राप्तशायुवाः र्श्वेशः दुरः द्रियः सेरः दुश्। | र्रदः यः वश्लेशः बेरः सर्वे। यातृस्यशः विश्वशः ান্তিব্'মম'র্মৌশ'রব্'শার'নশ্রুম'র্ম্ট্রিম'নশ'লুনা । १६ेव:२ेवे:वार्देव:वर्गवार्य:वार्देद:हो*द*:स्रवद:दवा:ददः। [सिविकास्यास्य स्वाप्ते वे स्वाप्ते स्वाप्त स्वाप्ते स्वाप्ते स्वाप्ते स्वाप्ते स्वाप्ते स्वाप्ते स्वाप्ते स्व

## 康巴噶之薰香勝香祛憂之功德

第三世康楚仁波切貢噶丹增之親傳弟子,十明大家迪瑪格西丹增彭措所撰寫的藏香文本中引用,經驗與製作至今未曾中斷,次第相傳至康巴 噶成就者卻吉羅智所傳承之此藏香,根據製香文本所記載之25種材料巧製而成,未掺合現代化學製成之香料、香精及機器製成,以清淨之動 念製作於札西炯寺院,妙香功德如下:

> 功德天悅驅魔財食豐 人畜天龍八部之諸眾 威懾淨障福德資糧圓 戒律清淨馥香相嚴得 詞優眾悅意日生為怙 清晨他香尚未撲鼻前 燃此薰香首先供三寶 三根本尊餘得悉协故 緣取依境薰香無別時 融入於己蓋頭口鼻等 及諸毛孔薰而融於身 每日魔祟施害諸一切 特護諸瘟疫以受而成 -月不斷能予護一年 諸多師傳多方所傳授 **精煉製合此珍寶合香** 此乃貝吉種性末世之 名醫夏薩達拉拉恰者 依據經驗傳承善製作 受香願得受用人天德

## Tashi Jong's Incense DriChog Dungsel

The origin of this incense Drichog Dungsel (Supreme Fragrance that Dispels Suffering) is a handmade with utmost care and pure intention and conduct. Containing many blessed ingredients and exceptional 25 natural herbs introduced in the incense treatise written by the renowned scholar Shasa Dhara Lakshya (Diomar Geshe Tenzin Phuntsok) one of the main disciple of the 3rd Khamtrul Rinpoche, in the 18th century. And under the guidance of senior Yogi Tokden Achoe who holds the intact oral and traditional practice of incense crafting, it is made for holistic well-being, at Khampagar Tashi Jong.

The exceptional qualities and benefits of the incense, as detailed in the ancient Tibetan manuscript by Shasa Dhara Lakshya, it is said burning this incense and its fragrance delights supreme beings, eliminates negative forces, and hold power over livestock and eight classes of gods and spirits. Moreover, it purifies obscurations, completes accumulations, and blesses individuals to be born admired benefactor with pure manners, a pleasant aroma, a beautiful appearance, and pleasing speech.

According to the manuscript's teachings, the experience of using this incense and offering its initial fresh fragrance to the three jewels and three roots, and considering the subsequent smoke as Siddhi, dissolving them and three jewels and roots inseparably not only protects from daily harmful spirits and their curses and obstacles, also prevents contagious diseases and shields against all forms of negativity. May whoever smell the incense have the pleasant qualities of human and gods!

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